

CELIESE LYPKA

Department of English, Theatre, Film and Media
625 Fletcher Argue Building
University of Manitoba
Winnipeg, MB R3T 2N2
celiese.lypka@umanitoba.ca
celieselypka.com

ACADEMIC APPOINTMENTS

- 2020–22 SSHRC Postdoctoral Fellow
University of Manitoba, Department of English, Theatre, Film and Media
Project: “Interrogating In-between-ness: Embodiment, Identity Politics,
and World Building in Métis Women’s Writing”
- 2018–20 Research Affiliate, University of Manitoba, Institute for the Humanities
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EDUCATION

- 2020 Ph.D., English, University of Calgary
Dissertation: “Anxious Femininity: Rethinking Womanhood in Modernist
Women’s Writing”
- 2014 M.A., English and Film Studies, University of Alberta
- 2009 B.A., English, Theatre, Film and Media, University of Manitoba
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PUBLICATIONS

Edited books

- 2021 *The Edinburgh Companion to Virginia Woolf and Contemporary Global
Literature*, ed. Jeanne Dubino, et al. Edinburgh UP. Forthcoming.

Refereed articles

- 2021 “Making a World of Her Own: Affect and Womanhood in Virginia Woolf’s *Mrs
Dalloway*.” *The CEA Critic*, vol. 83, no. 1, pp. 51–68.
- 2021 With David Sigler. “Time/frame: Rewriting the Mirror Stage in Lacan’s
Anxiety Seminar.” *English Studies in Canada*, vol. 45, no. 3. Forthcoming.
- 2017 With David Sigler. “Sense and Incompossibility: The Baroque Jane Austen and
Deleuze’s *The Fold*.” *Rhizomes*, vol. 33, 33 para.

- 2016 "Modern Machines: Intersecting Public and Private Spheres in *Mrs Dalloway*." *Virginia Woolf Miscellany*, vol. 88, pp. 16–18.

Refereed book chapter

- 2019 "Affective Alliances: A Feminist Schizoanalysis of Feminine Anxiety, Dis/Orientation, and Affect Aliens." In *Deleuze and the Schizoanalysis of Feminism*. Ed. by Cheri Carr and Janae Sholtz, Bloomsbury, pp. 213–25.

Edited special issue

- 2021 Introduction and editor. "Virginia Woolf: Mobilizing Emotion, Feeling, and Affect." Spec. Iss. of *Virginia Woolf Miscellany*, vol. 97.

Book reviews

- 2019 *Feminist Theory After Deleuze*, by Hannah Stark. *Deleuze and Guattari Studies* vol. 13, no. 2, pp. 293–97.
- 2016 *Extravagant Postcolonialism: Modernism and Modernity in Anglophonic Fiction 1958 -1988*, by Brian May and *Prose of the World: Modernism and the Banality of Empire*, by Saikat Majumdar. *ARIEL* vol. 47, no. 1–2, pp. 397–99.

White paper

- 2017 "Graduate Professional Development, Towards a National Strategy." Canadian Association of Graduate Studies, 64 pp.

Manuscripts in preparation

Monograph: *Waves of Anxiousness: Reading 20th-Century Women's Writing*

Book chapter: "Desire & Anxiety: Reading Schizoanalysis against Psychoanalysis." In *Handbook to Literature and Psychoanalysis* (Bloomsbury, 2021). Accepted.

Article: "I look Straight into His Eyes . . . For the Last Time": Rereading Intimacy and Indifference in Jean Rhys's *Good Morning, Midnight*. *Journal of Modern Literature*. Revise-and-resubmit.

Article: "Métis Survivance: Land, Love, and Futures in Cherie Dimaline's Dystopian Novels." *American Studies*. Invited.

MAJOR AWARDS AND GRANTS

- 2020–22 SSHRC Postdoctoral Fellowship. \$90,000.
- 2019 ii'taa'poh'to'p Indigenous Graduate Scholarship. \$20,000.
- 2018 SSHRC Doctoral Fellowship. \$20,000.
- 2018 Queen Elizabeth II Doctoral Scholarship, Alberta. (Declined.)

- 2016 Queen Elizabeth II Doctoral Scholarship, Alberta. \$15,000.
- 2015–19 Alberta Indigenous Graduate Award. \$75,000.
- 2014 Queen Elizabeth II Doctoral Scholarship, Alberta. \$15,000.
Department Graduate Scholarship, University of Calgary. \$10,000.

SCHOLARLY PRESENTATIONS

Invited Talks

- 2019 “Self-Indifference: Rejecting Self-Preservation as a Feminist Act.” Institute for the Humanities, University of Manitoba, Winnipeg. March 27.

Sessions organized

- 2018 “Uneasy Feelings: Space, Affective Relations, and Dis/Orientation.” ACCUTE, Congress, May 26–29.

Papers presented

- 2021 “World Making and Métis Womanhood: Reading femininity and Resilience in Katherena Vermette’s *The Break*.” ACCUTE, Congress, June 1–5.
- 2019 “I look Straight Into His Eyes . . . For the Last Time”: Rereading Intimacy in Jean Rhys’s *Good Morning, Midnight*. ACCUTE, Congress, June 1–4.
- 2019 With David Sigler. “Time/frame: Reframing the Mirror Stage in Lacan’s Anxiety Seminar.” NeMLA Convention, March 21–24.
- 2018 “Resisting Feminine Norms: Womanhood in Jean Rhys’ Early Novels.” ACCUTE, Congress, May 26–29.
- 2018 “Woolf’s Spatiality: Relational Bodies and Affective Spaces.” MLA Annual Conference, January 4–7.
- 2017 “Anxiety, Aliens, Alliances: Disrupting the Feminine through Divergence.” philoSOPHIA Annual Conference, March 30–April 2.
- 2017 With David Sigler. “Sense and Impossibility: Rethinking Eventfulness in Austen through Deleuze’s *The Fold*.” Conference on Narrative, March 23–26.
- 2017 “Latent Daughters: Future Generations of Women in Virginia Woolf’s Novels.” IVWS panel, Louisville Conference on Literature & Language, February 23–25.
- 2016 “Graduate Professional Development: Towards a National Strategy.” Canadian Association for Graduate Studies Annual Conference, November 2–4.
- 2016 “Purely Feminine”: Rethinking Femininity in Virginia Woolf’s *Mrs Dalloway*. Annual Midwest Conference of British Studies, September 16–18.

- 2016 “(Un)Productive (Non)Motherhood: Affective Femininity in Virginia Woolf’s *To the Lighthouse*.” International Virginia Woolf Conference, June 16–19.
- 2016 “Anxious Womanhood: Reading Abject Bodies in Modernist Women’s Writing.” ACCUTE, Congress, May 28–31.
- 2015 “Female Potentiality: Affect and Radical Spaces in Mary Wollstonecraft’s *Maria*.” The Affect Project International Conference, September 18–20.
- 2015 “Virginia Woolf and the War Machine: Aesthetic Evolution of War Atmosphere and Consciousness.” International Virginia Woolf Conference, June 4–7.

Roundtables

- 2020 Co-organizer. “Planetary Woolf.” Woolf Salon No. 4, October 23.
- 2017 Discussant. “Schizoanalysis and Feminism: Alliances and Allies.” International Deleuze Studies Conference, June 19–21.

TEACHING

University of Winnipeg, English Department

- 2021 (W) Global Anglophone Literature
- 2020 (S & F) Métis Women’s Writing
- 2019–20 Women’s Writing
- 2019 (W) Storytelling & Narrative

University of Calgary, English Department

- 2017 (F) Women’s Writing

GUEST LECTURES

University of Calgary, English Department

- 2016 “Women, Canada, and Modernism”
- 2014 “Introduction to Virginia Woolf and *Mrs Dalloway*”

ADDITIONAL AWARDS & DISTINCTIONS

- 2019 Department Tuition Award, University of Calgary
 Department Travel Award, University of Calgary
 Graduate Students’ Association Academic Project Support Grant
- 2018 Sharon Proulx-Turner Memorial Scholarship
 Congress Travel Award

- Department Tuition Award, University of Calgary
 Department Research Award, University of Calgary
- 2017 A.T. J. Cairns Scholarship
 Department Tuition Award, University of Calgary
 Graduate Students' Association Academic Project Support Grant
- 2016 Transformative Internship Scholarship, University of Calgary
 A.T. J. Cairns Scholarship
 Walter L. Arnstein Best Graduate Student Essay Award
 Midwest Conference on British Studies Travel Grant
 Department Travel Grant, University of Calgary
 Department Tuition Award, University of Calgary
- 2015 A.T. J. Cairns Scholarship
 Department Scholarship, University of Calgary
 Graduate Studies Travel Grant, University of Calgary
- 2014 Dean's Entry Scholarship, University of Calgary
- 2012 Department Entry Scholarship, University of Alberta
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SERVICE

Service to profession

- 2021– *Indigenous Editors Association*, Member
- 2019– *Virginia Woolf Miscellany*, Assistant Editor
- 2017–18 *ARIEL: A Review of International English Literature*, Copyeditor
- 2016–17 Canadian Association for Graduate Studies, Graduate Professional Development: Towards a National Strategy Survey

Campus events hosted

- 2020 University of Winnipeg, organizer and host of “A Virtual Reading by Marilyn Dumont,” sponsored by the League of Canadian Poets, October 19.

University service

- 2021– University of Winnipeg, English Department, Land Acknowledgement Committee Member
- 2020– University of Winnipeg Faculty Association, Member-at-Large

Departmental service

- 2015–16 University of Calgary, English Department Graduate Student Treasurer
- 2014–15 University of Calgary, English Department ACCUTE Representative

- 2014–16 University of Calgary, Student Mentor
2012–14 University of Alberta, Canadian Writer’s Research Collaborative, Research Associate

INTERNATIONAL TRAINING

- 2018 Literature Cambridge Summer Course; Homerton College, Cambridge, UK
Seminar: Women Writers: Emily Bronte to Elizabeth Bowen
2017 International Deleuze Camp; Wilfrid Laurier University, Toronto, Canada
Seminar: Taking Flight: Assembling, Becoming, Queering

PROFESSIONAL MEMBERSHIPS

- ACCUTE (Association of Canadian College and University Teachers of English)
ILSA (Indigenous Literary Studies Association)
IVWS (International Virginia Woolf Society)
MLA (Modern Language Association)